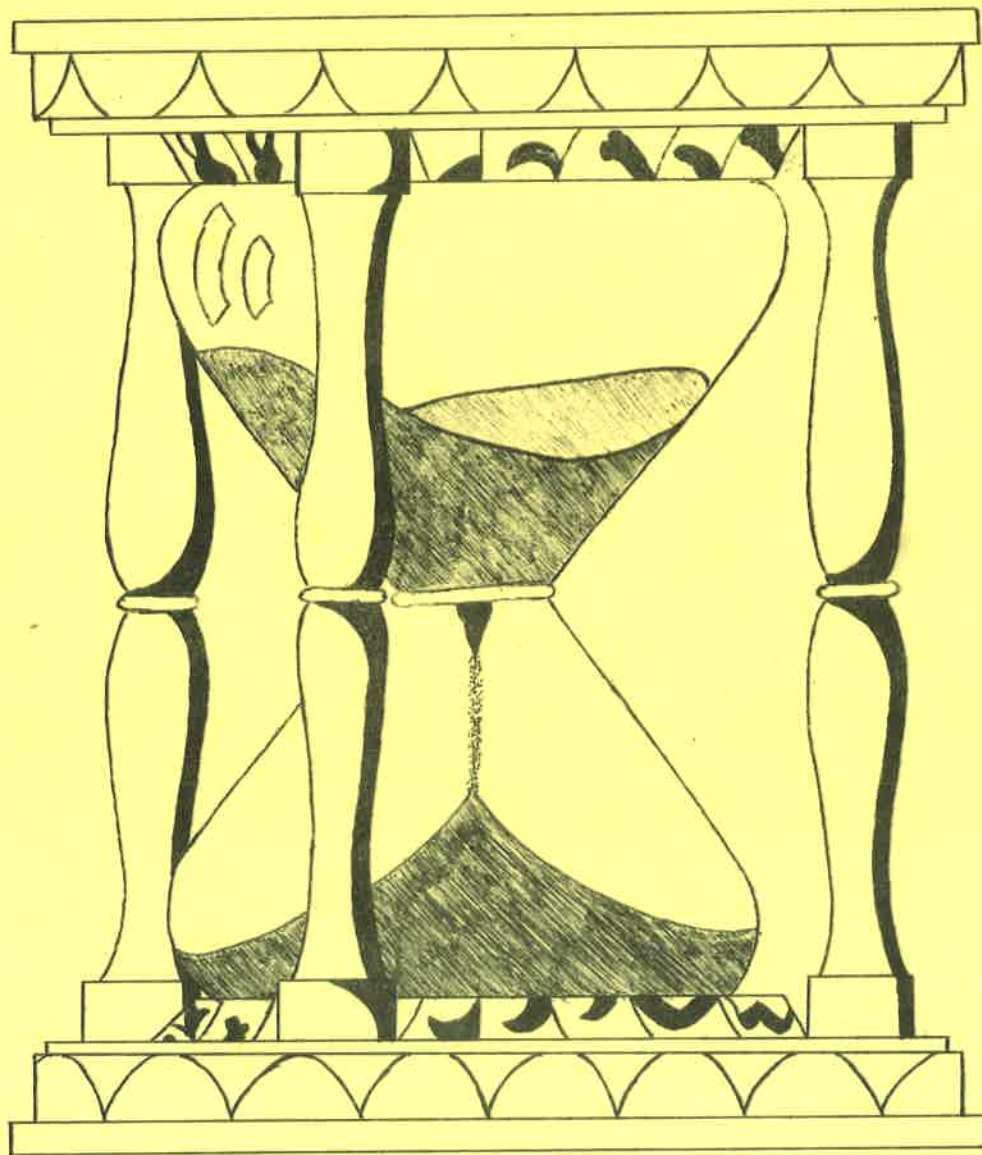


Valley Through the Years

1910 - 1941



VALLEY THROUGH THE YEARS

1910 - 1941

Arranged by the Valley High School Class of 1987

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Thanks to Mr. Glover and the business department
for their help with the printing

T H A N K Y O U

We appreciate the help of those who visited our class and those who allowed us to interview them to get information for this booklet.

Special thanks go to Rena Tait and to Henry and Velma Carroll for the pictures they furnished, to Luvera Spencer for making available to us the list of former teachers, and to Annie Seamons for allowing us to print her account of the painting of the "V."

We hope you enjoy these reports. If you disagree with any of our information, we would be glad to hear from you.

The VHS class of '87



VALLEY'S HISTORICAL SCHOOL BUILDINGS

It was an exciting experience for the people of Valley High School to move into our new school building this year. We watched it day by day as it was being built and could hardly wait to enjoy its many new features: the intercom system, wide halls, new lockers, a little theater, larger classrooms, and much more space. Probably everybody at Valley would agree that the new school is a great improvement over the old school.

Students that went to school here sixty years ago probably thought their new school was a great improvement over their old school, just as we do, and they were no doubt right.

The Old Rock School that the Valley students went to back in the early 1900's was built in 1886 and 1887 out of rock which was taken from a hill above Orderville by Henry W. Esplin and Hans Sorensen. The contractors of the building were Delbert and Edward Webb. John Everett laid the rock walls using lime mortar. As time went on additional space was needed, so two wings were added. Both of these were made of lumber. In one of the wings they held first and second grades. In the other wing was third and fourth grades, and the fifth and sixth grades remained in the rock part of the building, which can barely be seen between the two wings in the picture above. Each room was heated by a pot bellied wood stove. Back then the students had to

use outside "restroom facilities." There was also, in a tower on top of the building, a bell tower, and the janitor rang the bell each day to signal the start and the dismissal of school. One little known story about that bell was related to us by Terrence Heaton.

"They used to ring the bell a half hour before it was time to start school in the morning," said Mr. Heaton, "and then when it was time for classes to start, they would ring it again, and we'd all line up in front of the school building in a line, and somebody inside would play a march, and we would march into the school.

"I was kind of a mischievous boy, like some of you boys are, I guess, and one time at Halloween, I decided to do something about it, so I climbed up on the school house, climbed up to the bell, which was up on top of the school, and took the clapper out of the bell. So next morning when the janitor went to ring the bell for school, it didn't make any noise. I don't remember how they got the clapper back, but I guess they got it back." When asked if he got into trouble for this prank, Mr. Heaton replied, I don't think anybody ever knew who did it." So, now the secret is out.

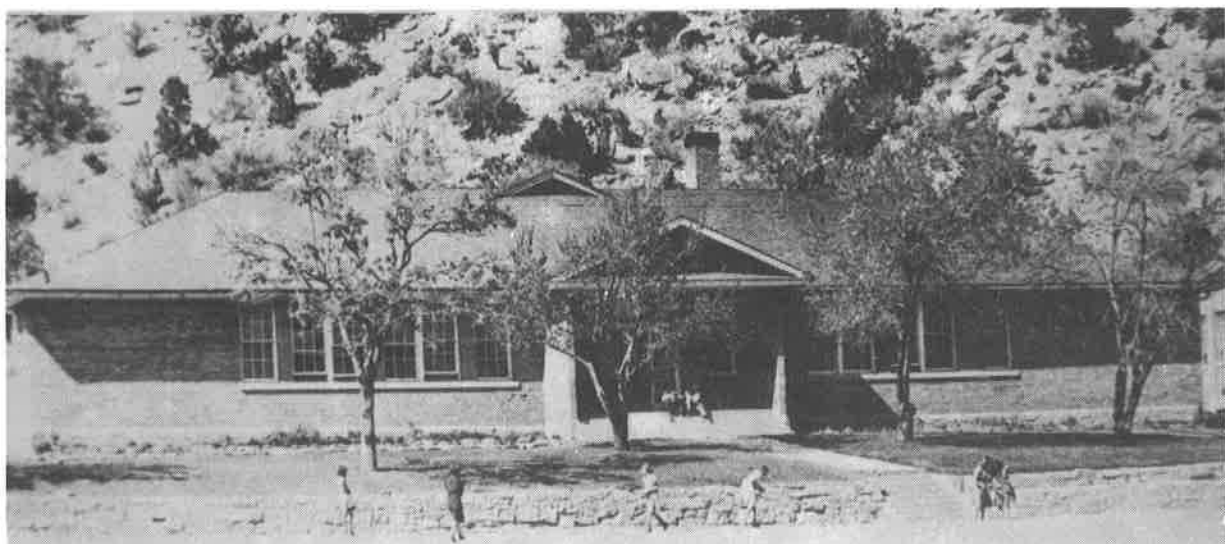
Mr. Heaton also recalls that the window on the place where the janitor used to get to the bell tower was constantly broken, because

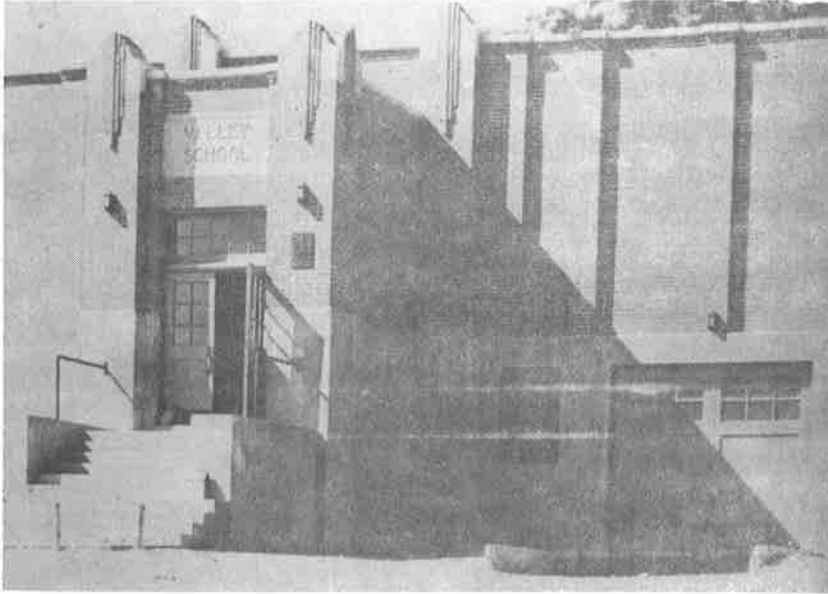


the students were constantly locking the janitor out so he or she had to break the window to get back in.

In 1923 Valley said goodbye to the old rock school house and moved into a fine new high school. This building was a great improvement over the old one. The new school had six classrooms, an indoor gym, and even indoor plumbing. It also had a principal's office and a bookstore. The men of the community did the building under the direction of Albert Anderson, the contractor. The men and boys molded the brick and then fired it in an oven built right where the baseball flat is now. Besides all the work, the men of the town doing most of it, the building still cost \$40,000. That was really a lot of money in those days.

Mr. Heaton recalled helping to build the new school, as did Henry Carroll and many men in our community. Mr. Heaton said, I was working, helping build the first schoolhouse here on the hill, and we made adobes. We just raked up the mud there on the flat, and we had some forms. We put the mud in those wet forms and then just dumped them over, and they'd lay in a good shape until they were dry. Then we had a big kiln on the field, with cedar wood, and we burned those adobes into brick. We made our own brick to build the first schoolhouse with, here up on the hill... A fellow named Lige Holgate was experienced in brickbuilding, and he helped us make the first brick to make the first schoolhouse."





Valley soon added four years of high school and needed more room. Some of the younger classes ended up back in the old rock school until a second new brick building was completed in 1937, the building we have just left.

The new building included eight more classrooms, including a long needed shop and home economics classrooms. For a long time the building served both elementary and high school, with the three elementary classes on one side of the hall and the high school on the other side and in the basement. The high school still used the classrooms and gym in the 1923 building until the new gym was built in 1957. At that time the elementary school moved into the 1923 building and the high school used the newer building and the new gym.

These four buildings of Valley High have seen many students come and go, many to make their share of success in the various fields of life, all to find their lives better because of the years they spent at Valley. May we gain as much from our experiences in our new building as the students of Valley through the years have gained in the buildings they attended.

by Lynn Spencer, Lucky Cox, and Brian Harris

"THOSE WERE THE DAYS"

People talk about the "good old days" and how times have changed, but it seems classwork and life at Valley High hasn't changed too much in the past forty or fifty years.

Many years ago teachers taught only the basic classes, such as math, English, science, and physical education. These were the classes required to graduate. Now we have a greater variety of classes to choose from; Driver's Ed. higher mathematics classes such as calculus and trig, speech, and computers are all possible classes.

Report cards have always been given out to the students. Until a few years ago, however, parents had to sign them and the students would return them to school, so there was no way to get out of showing your report card to your parents.

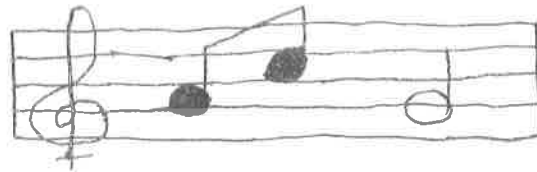
Even then there were few teachers, and they usually taught more than one type of class, just as our teachers do now.

An example of a varied teaching assignment is teaching Home Ec. and music. Mona Heaton was the first Home Ec. teacher Valley had, according to her husband, Terrance Heaton, and she taught music as well. During her years here, Mrs. Heaton directed several operettas, the first one called "Polished Pebbles." Mr. Heaton recalls that the group was not satisfied with putting it on only here in the Valley, so they took it to Kanab, and in those days that was no easy task. It took a day to get over there, and the students had to walk most of the way alongside a wagon that carried props and scenery. That night they presented their operetta and then stayed overnight with people in Kanab. A tired

but happy group of young performers trudged back to the Valley the next day, well satisfied with their experience.

Another teacher with a varied schedule, Ottison Luke, taught the unusual combination of music and athletics.

Music has always been a big part of life at Valley. Joseph Bolander remembers his favorite teacher was his music teacher,



Clair Thomas. She taught him to appreciate all kinds of music. At the end of the term she gave a test. She would play a few measures of a piece of classical music, and the students had to identify the name of the piece, the composer, and something about the life of the composer.

Theron Salter also taught music at Valley. He is another example of how teachers taught many subjects, because he also taught math, business, and sometimes English. Mr. Salter remembers that an operetta was put on every year. He would choose the performers from the band, the chorus or just anybody. While he taught, they didn't take the operettas anywhere else, though.

According to Mr. Salter, music competition was much more strict than it is now. When the band went to a competition, they had to play before two college professors who decided whether the band was good enough even to enter the competition before they could actually compete. One year while teaching here, Mr. Salter also had an orchestra.



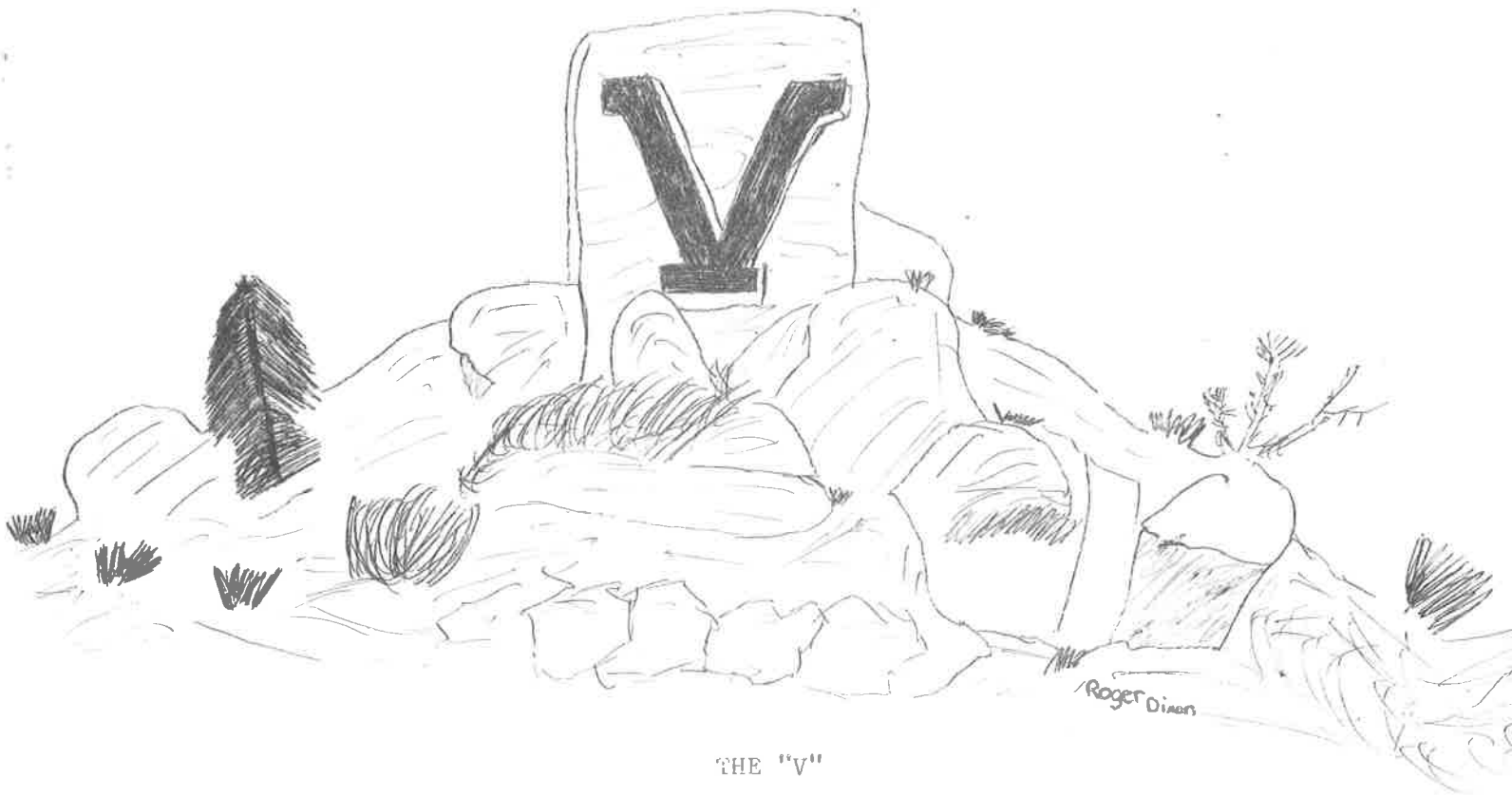
Frank Harmon, who later developed the Harmony grape, taught Language Arts. While he was principal, he got a band, an orchestra, and a good athletic program going. How's that for variety?

Clarence Pay also taught Language Arts. Although there were no speech meets, as there are today, Mr. Pay produced many plays. Vance Esplin remembers one play in particular. Mr. Pay was producing it, and Vance was assigned the responsibility of curtain puller. It was supposed to be a three-act play, but Vance decided a four-act play would be more interesting, so, to the consternation of actors and producer, he made it into a four-act play. When asked if he got punished, Vance said, "Oh, I got a good cussing."

Although Valley basically hasn't changed, there are some differences. For a great number of years Valley had no library, and the FFA and FHA were non-existent. Classes now are in a greater variety, but teachers still teach several subjects.

Valley has changed slowly over the years, but fortunately, that "good 'ole days" feeling is still here in rich abundance.

By Valerie Esplin, Karla Heyborne, and Konni Sorensen



THE "V"

In the early 1900's the big rock up on the hill was used for a landmark. When the wagons came, they would look for that rock. Before it was painted, it looked like a chimney, so they called it "Chimney Rock."

The "V" was first painted in 1922. It was painted red and white. That same night after it was painted, it got vandalized with tar, so they had to repaint it.

It has been painted many times since then. It was black and white and later on outlined with orange. At that time Valley didn't have their colors or their mascot. The paint would wear off eventually, so the High School students would paint it over.

by Merlan Johnson and Willy Spencer

(One of the students who first painted the "V", Mrs. Annie Porter Seamons, wrote an account of the venture, and she has kindly allowed us to print it in our booklet. See the next page for Mrs. Seamon's story.)

PUTTING UP THE SCHOOL LETTER

To the north of the old rock school house there was a high hill. At one place it came up to a cone-shaped point, and right on top there was a large cubic rock which was almost flat on every side. For a long time this old rock had stood as sentinel beside the school grounds. It knew the history of every day of school life, of robbers' roosts and truant boys. What an ideal place it would be to put the school letter!

The ninth grade class that year was all girls, but what could they not do with a little material and a little work. Boys don't have all the bright ideas!

On a Friday afternoon the girls collected a bucket of whitewash, a can of paint, some brushes and a ladder; and work it was for those girls to tug a ladder up a steep mountain side. They set the ladder firmly against a rock with braces to keep it from tipping, and then proceeded to whitewash the face toward the schoolhouse. Next the red paint went on to form the letter "V."

The old rock was very proud and waited happily for the school children to return and see the new letter, the symbol of the school.

At dusk the girls slid wearily down the hillside to report to their teacher.

"Fine work, I'm sure! When it dries, it can be seen clear down the canyon. That shows real class spirit." he said.

But the test had not yet come.

On Monday morning, the girls assembled on the front porch of the schoolhouse and began to discuss their lessons. Just then the teacher came tramping out to the porch.

"Look!" he shouted.

Everyone turned to look. And lo, the face of the recently painted rock was frowning down upon them, for it was smeared and daubed with black tar. The angry teacher paced back and forth in a state of

sizzling. His forehead, which extended almost to the back of his head or neck, was wrinkled and red.

"If I ever catch those hoodlums, won't I pop them through!" he muttered.

The girls were exasperated, but not daunted. No school for them today! They regathered their materials and soon the girls could be seen filing up the narrow, rocky trail. They were going up to cover the work of the night before and put up again the letter of the school.

And so once more, the old rock proudly gazed down upon the school, but with a hidden story upon its face.

Written by Annie Porter Seamon February 7, 1924
Collected and rewritten by Elbert Porter March 5, 1935

(According to the information we could gather, the teacher of this class was Warren Pendleton. The girls included Annie Porter, Lena Esplin, Julia Esplin, Elda Heaton, Bessie Gardner, Della Covington, Nancy Blackburn, Thelma Esplin, Olive Reese, and Maureen Chamberlain.)



THE NUMBERS ON THE HILL

Of all the places you have been, in how many of them did you see numbers on a hill close by? As far as we know, Valley High School was the first and only school to do this. After a while, it became a tradition at Valley for each class to paint its number on the hill, and it is still being done today.

Apparently, the first graduating class to paint its number on the hill was the class of 1928. A few of the people in this class were LuVera Spencer, Roland Lamb, Adell Brinkerhoff, Thelma Brinkerhoff, and Nettie Hardy. Like many classes that have followed them, the class of '28 seems to have wished to leave its mark and see that they were remembered after they were gone. Unfortunately, that number is no longer visible.

According to Ferl Blackburn, his class, the class of '29 didn't paint its number on the hill, and we have been unable to determine whether the classes of '30, '31, or '32 did.

In 1933, however, the numbers once again went back on the hill. LaDonna Harris said that she vividly remembers going up on the hill with her class members and painting their number.

A few of the people in this class were Webster Adair, Wilber Covington, Iola Heaton, Clara Sorensen, and LaDonna Harris.

We have been unable to find out whether the classes of '34, '35, or '36 did this, but we know that the class of '37 did, because their number is still visible. Unfortunately, it gets less visible with each rain and has almost been washed away. Some of the people that we know of in this class were Rena Tait and Eva Blackburn.

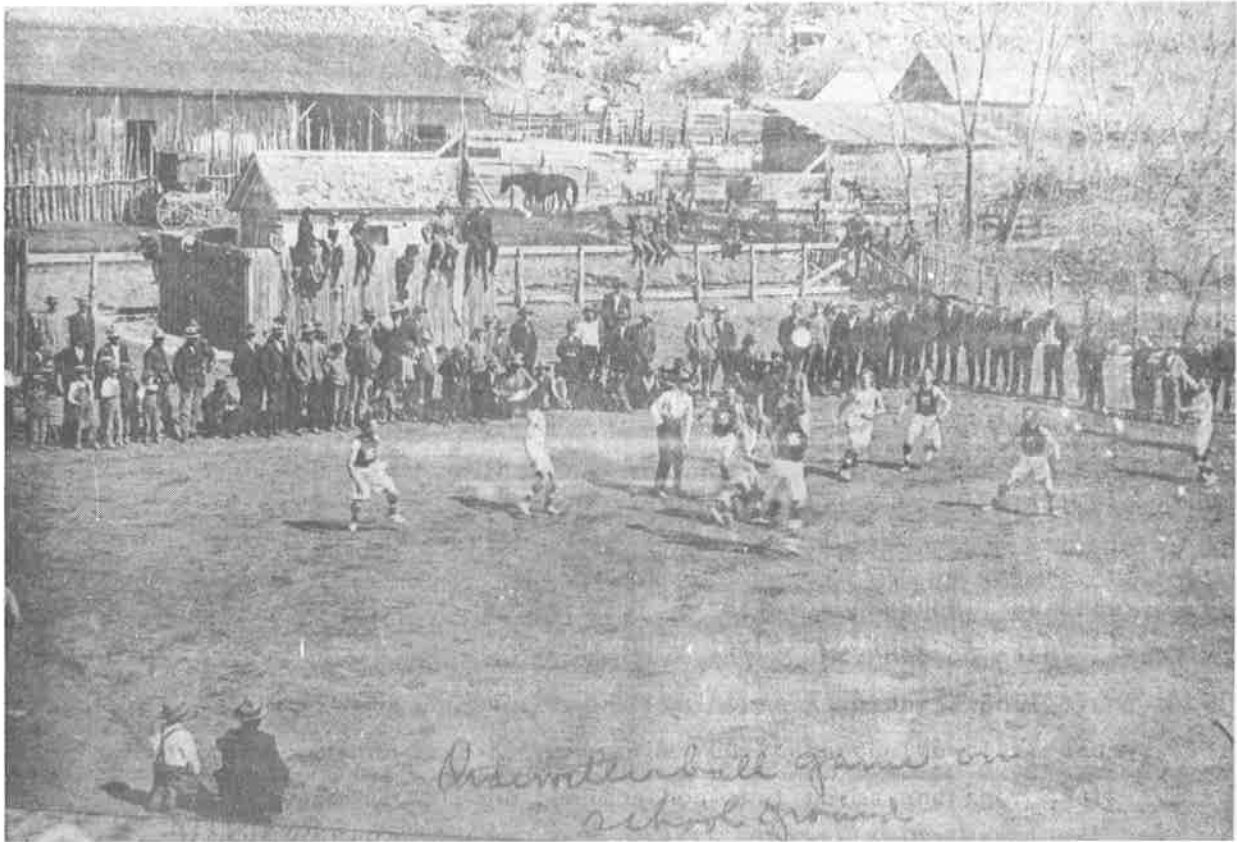
The class of '41 followed the now established tradition of painting its number on the hill, but, according to Reva Anderson, a member of that class, the class of "82" painted over their number. The best rocks on the hill are already occupied, so it creates the problem of some of the newer classes having to paint over the older numbers.

In 1976 the Seniors did their number a little differently. Instead of using the traditional colors of orange and black, they used the bicentennial colors of red, white, and blue. Their number is now almost gone because of the weather and erosion of the hill. Many of the other numbers are gone or almost gone because of the same reason.

Last summer the class of '62 made another trip up the hill and repainted their number. Perhaps some of the other classes will want to come back and do the same thing.

This unique tradition is one of the many special things about Valley, and hopefully it will carry on for many years to come.

by Kari McMullin and Kris Anderson



ALL OF THEM WERE CHAMPIONS

What activities do you regularly attend at the Valley High School? If you answered basketball games, then you are not alone. Even back when they played "barnyard basketball" most of the whole town showed up to watch and join in on the excitement of the game. In the picture above it would look as if the audience is all male, but according to the information we learned from a newspaper clipping shared with us by Rena Tait, the women and girls who were watching were on the porch of the schoolhouse and thus outside of the picture.

Picture with me a dirt floored court, a basket at each end with chicken wire serving as the backboard. This court was located between the Florence Lamb home and the old rock schoolhouse that used to stand on the corner across from where the LDS Seminary building now stands.

The game about to be played is the first Kanab Stake game played between Kanab and Orderville.

The Kanab team is dressed in black shirts with a "K" painted on them. Members of the team are Nathan Riggs, center; David Pugh and Gideon Findlay as forwards; and Justin Chamberlain and Joseliha Chamberlain as guards.

Orderville's team is dressed in white uniforms. Franklin Heaton plays center, Guy Chamberlain and Dan Seigmiller are forwards, and Joseph Stevens and Howard Spencer are guards.

Will Charles is the referee. Back then they had only one official, so he had to be able to call the plays as he saw them and to enforce his decision. Charles Pugh is keeping score.

Some of the girls and women watch the game from the school building, which is only a few yards away from the court. Some of the girls aren't allowed to watch the game, as related by Elda Martinsen in the newspaper article, because their mothers wouldn't allow them to watch those half dressed boys parade around.

Oh, yes, Orderville won the game by 5 or 6 points, and Howard Spencer was the high scoreman for the Valley.

Now let's travel a few years later to when the sand courts were abandoned for better courts inside the new building, to the first league game played by Valley as recounted by Henry Carroll. Members



of the team were
back row: Joseph
Jorgensen, Jr.,
Roland Esplin,
manager; Henry
Carroll, Lamar
Chamberlain,
Verdell Lamb.
Front row: Darrel
Peterson, coach;
Howard (Pouty)
Stevens; Arlos
Crofts, James
Holgate.

According to Mr. Carroll, the first league game played that year was against Dixie High School. We won!! Later that year Dixie went on to become the State Champs. Valley had a very good team that year although they had very little in the way of coaching and training. Mr. Carrol says Pouty Stevens was the best player in the country at that time and better than any players we have had since then.

Back then they had small leagues. They played about the same teams we play now: Panguitch, Kanab, Dixie, and Cedar City. The rules were not as strict as they are now, but they did end up playing some really tough games.

The townspeople took the team everywhere, either to a basketball game or a track meet. Valley also had a strong track team. At their first track meet, they took first place in every event except the high jump, and Kanab took that. Ottison Luke was the track coach as well as the music teacher.

Back then, even the girls joined in and played basketbail for competition, according to Mrs. Carroll. They also played the same teams as we play now, but the rules were a lot different than they are now. The girls played with six players and played three girls to each half of the court.

So, as you see, sports were a big thing in high school back then just as they are now.

by Lynette and Dolene Lamb

"THAT WAS A WONDERFUL YEAR!!!"

The school year of 1924 and 1925 was a very exciting year for Valley High. This was the first full year in the new building, the first year of league teams for Valley, and the year of the first cheerleaders. Memories of that important year were shared with us by Henry and Velma Carroll.



Dedication of the new building took place in the fall of 1924. Mrs. Carroll recalls that Henry Blackburn gave the dedicatory prayer, and it went on, and on, and on. She heard Silas Brinkerhoff grumble that he didn't think they would get through in time to do spring plowing.

Mrs. Carroll recalls the operetta "Pioneer Papoose," in which Howard (Pouty) Stevens, the star basketball player, had the leading role, an Indian papoose and Arlos Crofts played the Indian chief. On George Washington's Birthday the girls and boys dressed in colonial costumes complete with powdered wigs for the program and danced a minuet,

The school year of 1924 and 1925 was the year Valley had its first team participate in league play. With the coming of league play to Valley, cheerleaders came also. Mrs. Carroll and Willard



Meeks were Valley's first cheerleaders. They had no fancy costumes; instead they wore what they had worn to school that day, but the cheering was just as enthusiastic. With the help of the studentbody the cheerleaders were able to get a few clever cheers together. The studentbody also helped to choose the school colors. Miss LaBerta McGregor, an enthusiastic, active teacher who was always full of good ideas, spearheaded this activity.

Samples of all the different colors were put together to see which colors the students liked best and which went together best. A great deal of consideration and enthusiasm went into the choice of the colors we have worn proudly ever since then, our own black and orange.

This was an exciting year in sports, too. Our basketball team played and beat Dixie's team, a team that later in the year took the state championship. The next year we played and defeated Panguitch, who took state that year. Henry Carroll ran the 220-yard dash in 22 seconds, which was a new state record at that time. He also ran the 100-yard dash in 9.9 seconds and jumped 21' 6" in the broadjump. That was indeed an exciting year in sports for Valley students.

Mrs. Carroll relates some funny yet embarrassing moments for some of the students. One of these moments was at a dance. Lena Esplin was dancing with "Pouty" Stevens, whose nickname came from both his facial expression and his rather moody disposition. He pretty much had his choice of girls to take to dances and to dance with, because if they tried to refuse him, he would reply, "All right if you don't want Valley to win the next game." Since he was the mainstay of the team, the girls listened when he said that and gladly accepted the dance for the sake of the school, if nothing else. So "Pouty" was almost as important on the dance floor as on the ball court. As he and Lena indulged in some fancy steps, her petticoat slipped to the floor and lay in an embarrassing circle at her feet. She turned red, covered her face with her hands, and ran from the room, leaving "Pouty" alone with the petticoat in the middle of the dance floor. He turned red, too, kicked the petticoat under a bench, and strode from the floor in less than good humor.

The other incident was when Willard Meeks was dressed as a girl for a play. Mrs. Carroll helped him put his makeup on and then went into the girls dressing room to get herself ready. As she was putting her own makeup on, she looked into the mirror and saw Willard reflected in the midst of girls in various stages of preparation, totally unaware that there was a boy in their midst. She shrieked, "Willard!" The dressing room immediately became a mass of running, screaming girls, and Willard, chocking with laughter, beat a hasty retreat.

Pranks, fun, excitement, people, events. The things that help to make every year at Valley a year to remember.

by Michelle Sorensen

WHO HAS THE SPIRIT?? VALLEY HAS THE SPIRIT!!!

Velma Carroll shared with us some of the songs and cheers Valley used when she was a cheerleader in 1924-25. How are these for pep?

Beat 'Em

Beat 'em, boys, beat 'em!
Beat 'em, boys, beat 'em!
Beat 'em, fair, beat 'em square!
Beat 'em, beat 'em, beat 'em!

Drum Roll

V - H - Rah, Rah! V - H - Rah, Rah!
There's nothing the matter
with us, Rah, Rah!
There's nothing the matter with us!

Pep Song - "Oh, You Valley Boy!"

O, you Valley boy!
O, you Valley boy!
You are always in the lead
Like a two-year old.
You are hard to hold?
You like to show your speed!
Rah! Rah! Rah!

Others come and go;
We know they are slow!
Everyone we will annoy
Others want to know the reason
Why the Valley wins the season.
O, you Valley boy!

You Tell 'Em

B - B - B - Beat 'em!
B - B - B - Beat 'em!
(Slight pause)
U - U - U - Tell 'em!
U - U - U - Tell 'em!
V - H - S - East 'em!
You tell 'em!

Who Has the Team Now?

Who has the team now?
Who has the team?
Who has the grand old team?
Rah - Rah - Rah!
We have the team now!
We have the team now!
T - E - A - M - Team!

Rickety, Rackety, Russ

Rickety, Rackety, Russ!
We're not allowed to cuss,
But damn it to Hell,
We feel so well,
We must, we must, we must!

Let's Go!

Hit 'em high!
Hit 'em low!
Come on Valley!
Let's go!!

V - Ya - Ya!

V - ya - ya - ya!
V - ya - ya - ya!
V - ya - ya - ya!
Eat 'em up! Eat 'em up!
V - ya - ya - ya!
V - ya - ya - ya!
Eat 'em up!

'WAY BACK WHEN

by Lynette Lamb

Operettas were really popular at Valley High School many years ago. Do you remember an operetta that was produced sometime in the late 1920's? It was called "A Day in Flowerdom." Mr. Sorbe recently found a copy of the music with the names of some of the people who played in it penciled inside.

Pape Jacques Rose, the majoy of Rose Arbor, was played by Perry Lamb. Lola Burrows played Mama Jacques Rose, his wife. Flora, the Queen of Flowerdom, was played by Emily Adair. M^{lle} Cricket, a prima donna, was played by Fay Chamberlain. Vilate Meeks was Miss Bluebell. Mr. Sunflower was played by Ferl Blackburn, and Robert Chamberlain was Mr. Pansy, the master of ceremonies. Names of the people who played the other characters were not written down.

The first scene took place in Rose Arbor on the morning of the Floral Queen's reception, and the flowers are preparing for the great event.

Scene two took place in the Violet gardents at twilight, and the queen's reception is in full sway. After her coronation, an entertainment is given by talent engaged for the occasion. Then the queen sings, "The Moon's Lullaby" and all respond with a good-night song. The play closes with hilarious cheers from everyone.

Does this bring back memories for anyone? Wouldn't it be great if we could see an instant replay?

* * * * *

Ferl Blackburn remembers attending school in the old rock school. The first and second grades went to school in the same room. Sometimes, he remembers, mice would run under the door. One time a mouse ran under the door and a fellow named Carl Burnham caught it. The poor mouse was so scared that it reached up and bit him. He never tried that again.

Vera Esplin was Ferl's second grade teacher. He recalls that she never gave them an assignment until Christmas, and then she was replaced.

Their third grade teacher, Feri recalls, was Marion Davis. One time she got sick, so a high school girl had to come and take her place. She could not handle them like Marion Davis could, so she decided not to teach them. Those kids had a new teacher every day until the last day of the week, and that teacher was Lareem Meeks. She stayed for quite a while after that.

The fourth grade teacher's name was Lucy Holgate, and Feri says she was a good teacher. Phil Goldbrass taught them in the fifth grade. He was from Richfield.

Their sixth grade teacher was Terrence Heaton, who was also a principal. Then they went to what was called junior high. The seventh, eighth, and ninth grades went to school there. They had different teachers then like we do now.

by Kerilynn Heaton

* * * * *

"Rather than to use severe means of punishment, we tried to work out, psychologically, some sensible ways of disciplining," said Rex Bauer we asked about rules and discipline when he taught school.

Mr. Bauer was a teacher here at Valley for about 20 years. He spent several years as principal and had many experiences with trouble making students. Even though he is not a young man any more, Mr. Bauer likes to tell of his experiences.

The first year Mr. Bauer taught at Valley, he had a boy whom he called a "little pugalist." That was the head of a gang that liked to make trouble for the teachers. One day the principal told Rex that he had a whole class in his office. Someone had started a girl's dress on fire. It had ruined the dress and something had to be done. Mr. Bauer went into the office and said, "I need to



know who did the job." No one spoke up or said anything. "Well, I guess we'll stay here all day until we find out. I will find out before we leave!"

The principal was behind him, so very seriously he explained that it would be worse if someone else told him who it was. Finally it turned out that there were three in on it. Mr. Bauer told them that it was ruined and not to come back until they had the money for the dress.

The next morning the culprits failed to bring the money, so with no ado Mr. Bauer told them to "Scram!" The next morning they brought the money to pay for the dress.

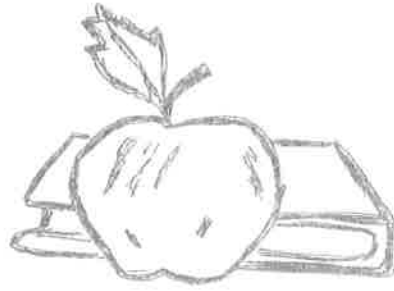
One teacher, who had a student who was a real little rascal, said, "I'm turning him over to you. I'm through with the rascal!" The boy had been stealing all winter and now was coming into the high school.

When school started again, Mr. Bauer told the boy he needed someone responsible to collect money at the football game. After the game, they counted the money, and it came out right to the penny. From that time on they never had any trouble with the boy stealing.

Mr. Bauer also told about an incident in which he used severe discipline. One day the shop teacher came to him and said that someone had been stealing money. Sometime later, a boy came in and said that someone had stolen a \$40 watch. Mr. Bauer had a meeting with all of the teachers and told them to take note of anyone who left the room. After several days of doing this, he called the sheriff so he could talk to the people on the list. The sheriff interviewed the first boy on the list who said, "No, I didn't do it!" The sheriff saw the boy shaking and said, "You took that; we know you took it." The boy broke down right then and admitted taking it and brought back the watch and some of the money he had stolen.

Problems here at Valley may have changed but are not extinct. It has been a number of years since the last dress was burned, but other things happen all the time, so rules and discipline have to be an important part of life here at school.

by Ryan Brinkerhoff and Benji Bladh



SCHOOL'S NOT LIKE IT USED TO BE!!

Nowadays when you are in school and you get thirsty, you can go down the hall to a fountain and get a drink of refrigerated water. The hot lunch is served at the grade school, and we have a balanced hot meal every day. And...you don't have to go out back to an out-house. Today, comfortable, heated busses, complete with radios, help students get to school in a hurry.

In the olden days at Valley High, it wasn't all that great. Mahala Sorensen and Henry and Velma Carroll told us something about what it used to be like.

The first bus that went from Mt. Carmel to Orderville was a horse-drawn wagon driven by Heber Covington with his fine team of horses, according to Mrs. Sorensen. The wood seats along both sides of the wagon faced each other. These seats were good for talking to each other, but there were some disadvantages, too. LaDonna Harris told us a story she remembers about riding the bus. They were riding from Mt. Carmel to Orderville when the bus hit a rut and tipped over on its side. The people on the top side fell onto the ones on the bottom. That's probably one time some of them wished they hadn't been sitting on the wrong side. Velma Carroll remembers riding the horse-drawn bus from Glendale to Orderville, too.

Then the school district got a GMC bus that brought the students from Glendale. Apparently someone in Glendale didn't like the idea of Glendale kids having to come to Orderville, so one morning the bus was found with sand in the motor and acid in the radiator. Mr. Carroll says he knows who did it, but he isn't telling. Mrs. Carroll said that didn't keep them away from school though; they just had to come to Orderville and "stay all week just like it was a thousand miles away." Parents brought their children to school on Sunday night and came to get them on Friday night.

In the early school, according to Mrs. Sorensen, there was no running water, so they had to go to the neighbor's to get a drink from a wooden barrel. This water had to be brought up from the river in barrels that were dragged up on a forked platform called a lizzard. It wasn't a bit like the nice cold water we have today.

When they first started school lunch, the students brought food from home, and the school district furnished milk that they bought from Rose Lamb, who lived in the Lamb house next to the school. It was raw milk, not like that we buy now.

Mrs. Carroll told us a story about the milk. Most of the students took their lunches and milk outside to eat, but some of the girls who were a little bit particular didn't like this, so they took their lunches into the boys' shop room and ate at the woodworking tables. Mr. and Mrs. Carroll still laugh when they remember the day that the teacher stood up after the lunch period and told the girls to "be more careful with your milk. Don't let it run down the boys' drawers!" He soon realized what he had said, and his face turned red. Mr. Carroll said they didn't dare laugh, but it was certainly hard not to.

According to Mrs. Sorensen, in the early 30's the PTA mothers started the hot lunch. It wasn't like today, because they still brought some things from home, and the mothers served hot soup to go with it. The school lunch gradually improved more and more until it became what it is today.



We should appreciate what we have today, because back then they had to work pretty hard for everything they did.

by Timothy Hoyt and David Spencer

GRADUATION — A NIGHT TO REMEMBER!

It is graduation night at Valley High. The Seniors have received their diplomas, and in their caps and gowns of black and white are walking down the aisles with their candles held high. Proudly they hand their candles to the juniors in exchange for roses and carry them to the back of the gym, where they stand in line waiting for the good wishes of friends and relatives.



It didn't used to be quite like that.

When Valley High School first began, there were graduation ceremonies, but these ceremonies were different from the ones we have today. There were no caps and gowns for the graduates to wear; instead they wore their best clothes. In graduation ceremonies today there are honor students who give speeches, and they are the only ones of the graduates who speak. Back then, all of the graduates had a part in the ceremony, and each said a few words.

At graduation ceremonies today, students receive diplomas, just as they did then. However, according to Joseph Bolander, one of the first three graduates of Valley High, he was out tending sheep at the time of his graduation, and he had to have his diploma sent to him by mail.

Graduates used to and still do invite special speakers to speak at their ceremony. The speakers are important to the graduates, and many years later graduates still remember who the speakers were at their graduation. Rena Tait and Eva Blackburn, who graduated in 1937, said that their class had asked Clarence Pay to speak at their graduation. Mr. Pay had been a teacher at Valley High, and their class thought a great deal of him. But before their graduation, the money the class had been raising to pay expenses for Mr. Pay to make the trip to Valley was stolen. The class wanted so much for Mr. Pay to come speak at their graduation



that each class member donated a dollar, which was a lot bigger sum than it seems to us today. So Mr. Pay came to speak at their graduation for \$17, the amount they managed to scrape together.

Probably the most often graduated students in the history of any school were the three members of the class of 1927. These seniors were Joseph Bolander, Maggie Blackburn, and Arvilla Jorgensen. According to Mr. Bolander, he graduated in eighth grade because that was the highest grade they had at that time. Then the school district was able to scrape up enough money to make a ninth grade, so he also graduated from ninth grade. The next year they added a tenth grade and he graduated from it, the next year from the eleventh grade, and finally, in 1927, the three seniors graduated for the fifth and final time.

One thing is certain: no matter whether graduates receive their diplomas while out tending sheep or at a beautiful ceremony, no matter who the speaker may be, and no matter what the circumstances are, graduation is one of the most special events in the lives of all graduates. Certainly it is here at Valley.

by Michelle Sorensen and Tammy Barton

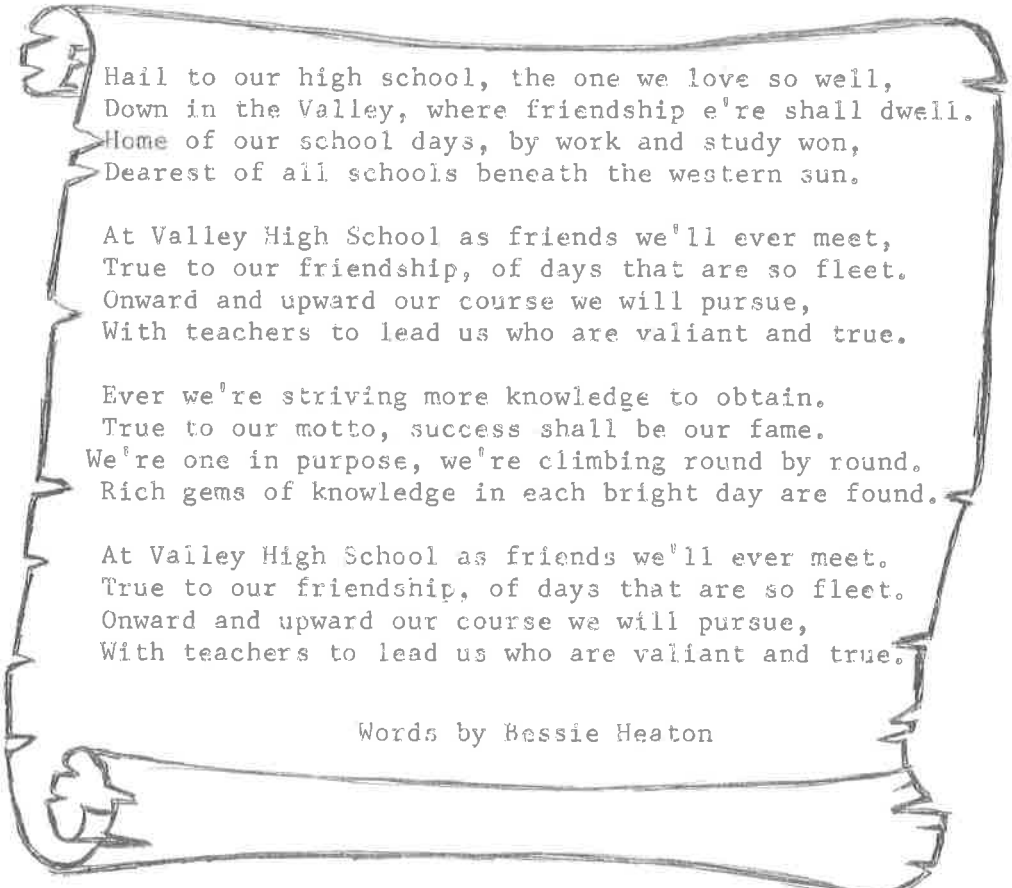
"HAIL TO OUR HIGH SCHOOL!"

Valley's school song was written by Bessie Heaton and has been a part of our school for nearly 60 years. Even our first graduating class can remember singing this song. Mrs. Heaton took great pleasure in the fact that her song was a part of our school. It had been sung for more than 40 years at the time of her death in 1970.

According to Mr. Theron Salter, the music came from an old tune that didn't fit the words of the song exactly, so they changed the music to fit the words.

Over the years some of the words of the song were changed, but in 1975 Mr. Sorbe and Mrs. Sorensen searched out the original words and Mr. Sorbe taught them to the students. Mrs. Heaton's original version is the one we sing today.

by Kari McMullin



Hail to our high school, the one we love so well,
Down in the Valley, where friendship e're shall dwell.
Home of our school days, by work and study won,
Dearest of all schools beneath the western sun.

At Valley High School as friends we'll ever meet,
True to our friendship, of days that are so fleet.
Onward and upward our course we will pursue,
With teachers to lead us who are valiant and true.

Ever we're striving more knowledge to obtain.
True to our motto, success shall be our fame.
We're one in purpose, we're climbing round by round.
Rich gems of knowledge in each bright day are found.

At Valley High School as friends we'll ever meet.
True to our friendship, of days that are so fleet.
Onward and upward our course we will pursue,
With teachers to lead us who are valiant and true.

Words by Bessie Heaton

TEACHERS IN ORDERVILLE

1871 - 1940

Through the years the Valley schools have had many outstanding teachers. Maybe you will remember many of the people on this list. Our appreciation goes to Luvera Spencer for making available to us this list compiled by her mother, Lou Covington.

Mrs. Covington began with this explanation: "Names of School Teachers who have taught school in Orderville and the years they taught. There could be some mistakes in spelling names and in years. Information gathered from Ward Records, Yearbooks, Report Cards, and a lot from memory."

- | | |
|--|--|
| 1. Curtis E. Bolton - first teacher in the United Order in Mt. Carmel but am not sure he taught in Orderville. | 25. Clara E. Carroll 1890-1892 |
| 2. Clarence Jackson | 26. Mary Ellen Meeks Hoyt |
| 3. Elijah Billingsly | 27. Lizzie Hoyt |
| 4. Orville S. Cox - taught nights to adults - also dancing. | 28. Kezia Carroll Esplin |
| 5. Samuel Claridge - guaght night school 1875 | 1890-1891 Susannah Fackrell |
| 6. Robert Marshall - principal teacher 1875 - resigned 1875 | Rose Seegmiller |
| 7. Eliza Cox (Losee) 1876, succeeded Robert Marshall | Wesley Wharf |
| 8. Hannah Hoyt | 1891-1892 Jena Forsythe |
| 9. Mary Maria Hoyt, primary teacher 1876 | Wesley Wharf |
| 10. Isaac Losee | 1892-1893 Maria Porter |
| 11. John Hancock | 1893-1894 Frank Robertson |
| 12. Willard Carroll, Jan. 8, 1878 | Allen Cuttler |
| 13. E. M. Webb, 1880-1881, principal teacher. Assistants were | Maria Porter |
| 14. F. L. Porter | 1894-1895 Maria Porter |
| 15. Annie Cox | 1895-1896 Edwin Cuttler |
| 16. Mary Fackrell | Ruhama Adair |
| Other teachers were | Maria Porter |
| 17 John Black | 1896-1897 Edwin Cuttler |
| 18 Lottie Maxwell | Maria Porter |
| 19 Jed F. Wooley | 1897-1898 Edwin Cuttler |
| 20. Lydia Knight Young | Maria Porter |
| 21. Annie Parker Cox | 1898-1899 Maria Porter |
| 22. Susannah Fackrell | (Don't know year-Chloe Palmer) |
| 23. Mary Maria Hoyt Porter | 1899-1900 Sadie Hopkins (not sure of year) |
| 24. Lottie Webb | Elsie Chamberlain |
| | Maria Porter |
| | 1900-1901 Karl Hopkins, principal |
| | Anna Laura Lyman |
| | Maria Porter |
| | 1901-1902 Karl Hopkins |
| | Maria Porter, primary |
| | Minnie Esplin |

1902 - 1903	Karl Hopkins Clara Whittaker Miss Gallaway Ernest Carroll	1914-1915	Sherman Cooper Venice Hopkins Cora Haight Francell Williams Evalyne Esplin
1903 - 1904	Charles Whittaker Clara Whittaker Euphrasia Cox	1915-1916	Warren Pendleton Mr. Iverson Kezia H. Esplin Evalyne Esplin
1904-- 1905	Benjamin Cameron Ella Cameron Robert F. Fenton Emma McFarlane	1916-1917	Warren Pendleton Kezia H. Esplin Bessie Esplin
1905 - 1906	Benjamin Cameron, prin. Laura Andrus Clemma Church	1917-1918	Warren Pendleton, prin. Francell Williams Kezia H. Esplin
1906 - 1907	George J. Knowlton Rose Japson	1918-1919	First Year of Eighth Grade Warren Pendleton Bessie Esplin Lela Clark Ella Clark Vera Esplin Luella Caldwell Ruth Partridge Kezia H. Esplin
1907 - 1908	David Rust, prin. Emily Esplin Melvin Luke Amy Carroll	1919-1920	William Clark Crook Elgin Morris Lloyd Panter Oralie Smith Terrance Heaton Marion Davis Kezia H. Esplin
1908 - 1909	Benjamin Cameron, prin. Nettie Lunt Emily Esplin Amy Carroll	1920-1921	Elgin H. Morris, prin. Terrance Heaton Marian Davis Lucy Holgate Englestead P. F. Goldbransen Derril Peterson Della M. Brown Kezia H. Esplin
1909 - 1910	Benjamin Cameron, prin. Nettie Lunt Emily Esplin Amy Carroll	1921 -1922	Elgin H. Morris, prin. P. F. Goldbransen Lucy H. Englestead Belle Mitchell
1910 - 1911	Chester Cheel, prin. Emily Esplin Nellie Hicks Amy Carroll Alma Riding		
1911-- 1912	Randolph Andrus Emily Esplin Cleo Esplin Alma Esplin Clara Esplin		
1912 - 1913	Alma Esplin, prin. Seymour McCallister Hazel Hopkins Lillian Allen Jack Beatty Lulu Wilson		
1913 - 1914	Sherman Cooper Marcus Tegan Margaret Carroll Venice Hopkins Evalyne Esplin Lulu Wilson		



1924-25 Faculty

Back: Reed Burr
 Darrel Peterson
 Frank Harmon, Prin.
 Front: Melba Dastrup
 Clair Thomas
 Irene Haycock
 LaBerta McGregor

1922-1923 Albert Fordham, prin.
 Albin Brooksby
 Terrance Heaton
 Vera Esplin
 Belle Mitchell
 Ada Mitchell
 Melba Dastrup
 Derril Peterson
 Ottison Luke

1923-1924 Frank Harmon, prin.
 Reed Willardson
 Edith Willardson
 Vera Esplin
 Miss Quail
 Laberta McGregor
 Ottison Luke
 Derril Peterson

1924-1925 Frank Harmon, prin.
 Darril Peterson
 Reed Burr
 Irene Haycock
 Miss Toleman
 LaBerta McGregor
 Clair Thomas
 Melba Dastrup

1925-1926 LeGrande Fawson, prin.
 Mabel Rassmussen
 Lila Elertson
 Lewis Joseph
 Mrs. Lewis Joseph
 Clara McAllister
 Edith Nielsen

1926-1927 H. A. Schlappy, prin.
 James M. Whitmore
 Derrel Peterson
 Helene Clark
 Evelyn E. Richardson
 Mabel Rassmussen

1927-1928 Andrew F. Losee, prin.
 Albin Brooksby
 Newell W. Wasden
 Vilate Sorensen
 Victor Frandsen
 Glen Coffman
 Beth Ross
 Robert Gilchrist

1928-1929 Andrew F. Losee, prin.
 Albin Brooksby
 Mabel Hudman
 Bernice Littlefield
 Glen Coffman
 Beth Ross
 Robert Gilchrist

1929-1930 Oswald L. Pearson, prin.
 Donna Seyforth
 Albin Brooksby
 Charles M. Mitchell
 Lolita Anderson
 Melba Condrie
 Cora Goff
 Wanda Esplin
 Burton O. Rust

1930-1931	Oswald L. Peterson, prin. Donna Seyforth Clarence Pay Belva Fife Margaret Talbot D. V. Evans Cora Goff Maud Martin Burton O. Rust	1936-1937	Truman Swallow Maud Martin Owen Felt Vera Dean Parks Bernice Findlay Cornelia Benton Margaret Carpenter Emily Brown Burton O. Rust
1931-1932	Rodney A. Ashby, prin. Theron Salter Clarence Pay Truman Swallow Forest Blacke John Burgoyne Burton O. Rust Belva Fife Irene Jorgensen Maud Martin	1937-1938	Truman Swallow, prin. Ernest G. Kirby Viola Woodbury Ernest P. Smith Lyman T. Packer Margaret Peterson Merlin Christensen Lena Crosby
1932-1933	Rodney A. Ashby John Burgoyne Truman Swallow Belva F. Lamb Margaret T. Chamberlain Clarence Pay Maud Martin Irene Jorgensen	1938-1939	Truman Swallow, prin. Ernest G. Kirby Wallace H. Grandy Ernest P. Smith Ruth Horr Melba Cope Lena Crosby Cornelia Benton Merlin Christensen
1933-1934	Truman Swallow Roma Foster Clara Haycock	1939-1940	M. E. Maxwell, prin. Ruth Horr Ernest P. Smith Lena Crosby Wallace H. Grandy Cornelia Benton Merlin Christensen Melba Cope Ernest G. Kirby
1934-1935	Truman Swallow Fred A. Lewis	1940-1941	M. E. Maxwell, prin. Melba Cope Ernest G. Kirby Ernest P. Smith Ruth Knuteson Elizabeth Brinkerhoff Merlin Christensen Mr. Bradshaw Dorothy Fuller Wallace Grandy
1935-1936	Truman Swallow Fred A. Lewis Golden Allen Owen Felt Clarence Pay Maud Martin Vera Dean Parks Elsie Lessie		

